

# Off Beat Bass Drum #2

**A**

Exercise A: A 4-measure bass drum pattern in 4/4 time. The first measure contains two eighth notes on the second line (G4) with 'x' marks above them. The second measure contains a quarter note on the second line (G4) and a quarter rest. The third measure contains a quarter note on the second line (G4) and a quarter rest. The fourth measure contains a quarter note on the second line (G4) and a quarter rest. The pattern repeats.

**B**

Exercise B: A 4-measure bass drum pattern in 4/4 time. The first measure contains two eighth notes on the second line (G4) with 'x' marks above them. The second measure contains a quarter note on the second line (G4) and a quarter rest. The third measure contains a quarter note on the second line (G4) and a quarter rest. The fourth measure contains a quarter note on the second line (G4) and a quarter rest. The pattern repeats.

**C**

Exercise C: A 4-measure bass drum pattern in 4/4 time. The first measure contains two eighth notes on the second line (G4) with 'x' marks above them. The second measure contains a quarter note on the second line (G4) and a quarter rest. The third measure contains a quarter note on the second line (G4) and a quarter rest. The fourth measure contains a quarter note on the second line (G4) and a quarter rest. The pattern repeats.

**D**

Exercise D: A 4-measure bass drum pattern in 4/4 time. The first measure contains two eighth notes on the second line (G4) with 'x' marks above them. The second measure contains a quarter note on the second line (G4) and a quarter rest. The third measure contains a quarter note on the second line (G4) and a quarter rest. The fourth measure contains a quarter note on the second line (G4) and a quarter rest. The pattern repeats.

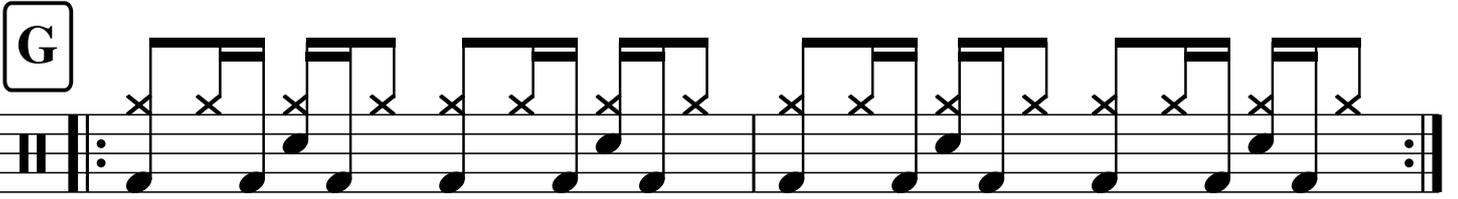
**E**

Exercise E: A 4-measure bass drum pattern in 4/4 time. The first measure contains two eighth notes on the second line (G4) with 'x' marks above them. The second measure contains a quarter note on the second line (G4) and a quarter rest. The third measure contains a quarter note on the second line (G4) and a quarter rest. The fourth measure contains a quarter note on the second line (G4) and a quarter rest. The pattern repeats.

**F**

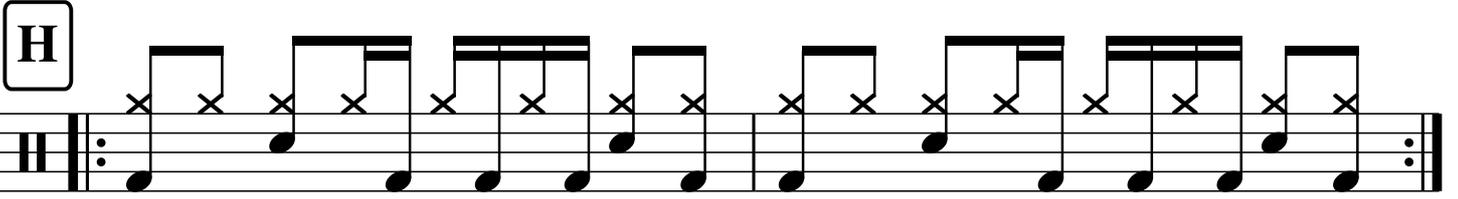
Exercise F: A 4-measure bass drum pattern in 4/4 time. The first measure contains two eighth notes on the second line (G4) with 'x' marks above them. The second measure contains a quarter note on the second line (G4) and a quarter rest. The third measure contains a quarter note on the second line (G4) and a quarter rest. The fourth measure contains a quarter note on the second line (G4) and a quarter rest. The pattern repeats.

**G**



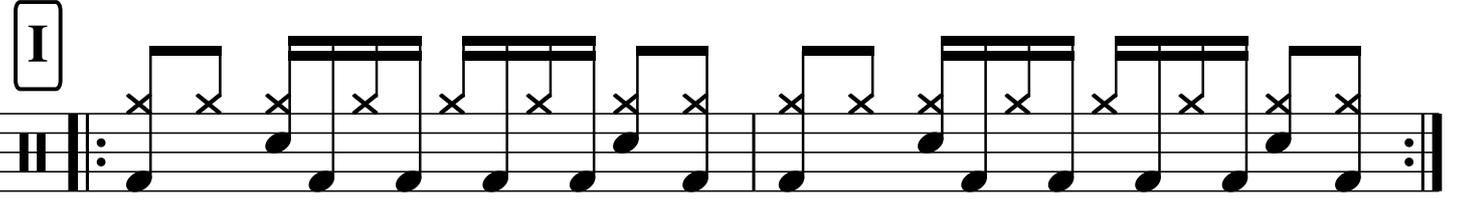
Musical notation for exercise G, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The exercise consists of a sequence of eighth notes on the lower staff and beamed eighth notes with sixteenth notes on the upper staff. The upper staff includes 'x' marks above the notes, indicating fretted positions. The piece concludes with a double bar line and repeat dots.

**H**



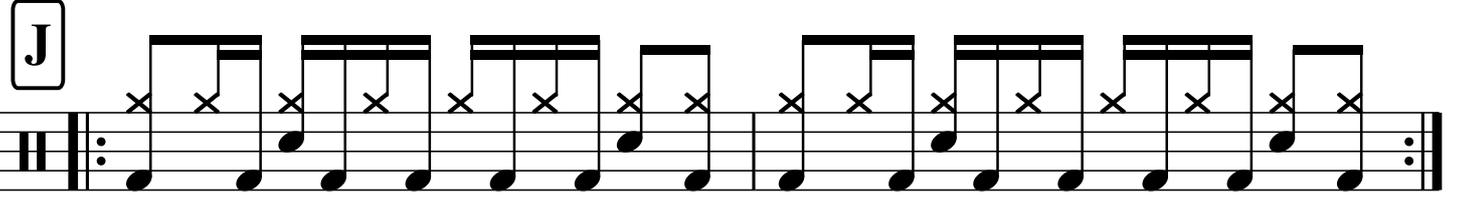
Musical notation for exercise H, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The exercise consists of a sequence of eighth notes on the lower staff and beamed eighth notes with sixteenth notes on the upper staff. The upper staff includes 'x' marks above the notes, indicating fretted positions. The piece concludes with a double bar line and repeat dots.

**I**



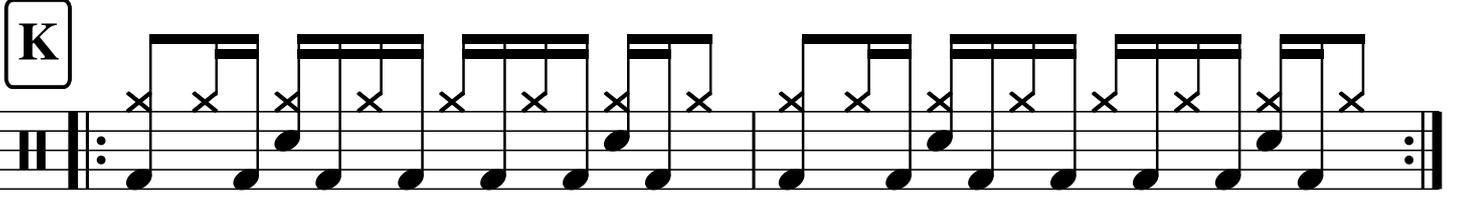
Musical notation for exercise I, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The exercise consists of a sequence of eighth notes on the lower staff and beamed eighth notes with sixteenth notes on the upper staff. The upper staff includes 'x' marks above the notes, indicating fretted positions. The piece concludes with a double bar line and repeat dots.

**J**



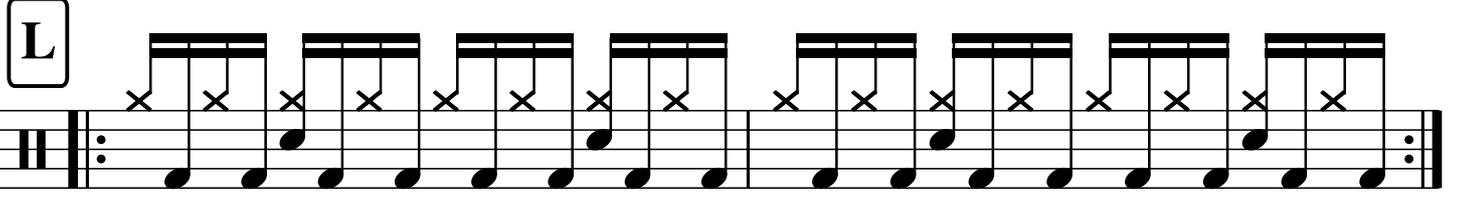
Musical notation for exercise J, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The exercise consists of a sequence of eighth notes on the lower staff and beamed eighth notes with sixteenth notes on the upper staff. The upper staff includes 'x' marks above the notes, indicating fretted positions. The piece concludes with a double bar line and repeat dots.

**K**



Musical notation for exercise K, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The exercise consists of a sequence of eighth notes on the lower staff and beamed eighth notes with sixteenth notes on the upper staff. The upper staff includes 'x' marks above the notes, indicating fretted positions. The piece concludes with a double bar line and repeat dots.

**L**



Musical notation for exercise L, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The exercise consists of a sequence of eighth notes on the lower staff and beamed eighth notes with sixteenth notes on the upper staff. The upper staff includes 'x' marks above the notes, indicating fretted positions. The piece concludes with a double bar line and repeat dots.