

Song: Fills
Band: Josh Lentz

A

♩=85

H.H.

Cr H.H.

Section A consists of four measures in 4/4 time. The first measure has a tempo marking of ♩=85 and a drum fill for the Hi-Hat (H.H.) on the first four eighth notes. The second measure continues the H.H. fill. The third measure features a cymbal (Cr) on the first eighth note, followed by an H.H. fill on the next three eighth notes. The fourth measure continues the H.H. fill.

B

Cr H.H.

Section B consists of four measures in 4/4 time. The first measure has a drum fill for the Hi-Hat (H.H.) on the first four eighth notes. The second measure continues the H.H. fill. The third measure features a cymbal (Cr) on the first eighth note, followed by an H.H. fill on the next three eighth notes. The fourth measure continues the H.H. fill.

C

Cr H.H.

Section C consists of four measures in 4/4 time. The first measure has a drum fill for the Hi-Hat (H.H.) on the first four eighth notes. The second measure continues the H.H. fill. The third measure features a cymbal (Cr) on the first eighth note, followed by an H.H. fill on the next three eighth notes. The fourth measure continues the H.H. fill.

D

Cr H.H.

Section D consists of four measures in 4/4 time. The first measure has a drum fill for the Hi-Hat (H.H.) on the first four eighth notes. The second measure continues the H.H. fill. The third measure features a cymbal (Cr) on the first eighth note, followed by an H.H. fill on the next three eighth notes. The fourth measure continues the H.H. fill.

E

Cr H.H.

Section E consists of four measures in 4/4 time. The first measure has a drum fill for the Hi-Hat (H.H.) on the first four eighth notes. The second measure continues the H.H. fill. The third measure features a cymbal (Cr) on the first eighth note, followed by an H.H. fill on the next three eighth notes. The fourth measure continues the H.H. fill.

F

Josh Lentz

Fills



G



H



I



J



K



Josh Lentz

Fills

L

H.H. Cr H.H.

M

Cr H.H.