

Sixtuplets

♩ = 100

Josh Lentz

A

Exercise A consists of two staves in 4/4 time. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff contains a sequence of eighth notes with 'x' marks below them, also indicating fretted notes. The exercise is divided into two measures. The first measure contains four eighth notes in each staff. The second measure contains four eighth notes in each staff, with the last two notes of each staff being sixteenth-note sixtuplets, indicated by a bracket and the number '6' above and below the notes.

B

Exercise B consists of two staves in 4/4 time. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them. The exercise is divided into two measures. The first measure contains four eighth notes in each staff. The second measure contains four eighth notes in each staff, with the last two notes of each staff being sixteenth-note triplets, indicated by a bracket and the number '3' above and below the notes.

C

Exercise C consists of two staves in 4/4 time. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them. The exercise is divided into two measures. The first measure contains four eighth notes in each staff. The second measure contains four eighth notes in each staff, with the last two notes of each staff being sixteenth-note triplets, indicated by a bracket and the number '3' above and below the notes.

D

Exercise D consists of two staves in 4/4 time. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with 'x' marks below them. The exercise is divided into two measures. The first measure contains four eighth notes in each staff. The second measure contains four eighth notes in each staff.

6 3 6 3

E

6 3 6 3

F

3 3 3 3

G

3 3 3 3