

16th Note Hi Hat with Double 16th Note Bass Drum

A

Section A: Hi Hat (top staff) and Bass Drum (bottom staff) in 4/4 time. The Hi Hat part consists of four groups of four 16th notes, each group beamed together. The Bass Drum part consists of four groups of two 16th notes, each group beamed together. The pattern repeats every two measures.

B

Section B: Hi Hat (top staff) and Bass Drum (bottom staff) in 4/4 time. The Hi Hat part consists of four groups of four 16th notes, each group beamed together. The Bass Drum part consists of four groups of two 16th notes, each group beamed together. The pattern repeats every two measures.

C

Section C: Hi Hat (top staff) and Bass Drum (bottom staff) in 4/4 time. The Hi Hat part consists of four groups of four 16th notes, each group beamed together. The Bass Drum part consists of four groups of two 16th notes, each group beamed together. The pattern repeats every two measures.

D

Section D: Hi Hat (top staff) and Bass Drum (bottom staff) in 4/4 time. The Hi Hat part consists of four groups of four 16th notes, each group beamed together. The Bass Drum part consists of four groups of two 16th notes, each group beamed together. The pattern repeats every two measures.

E

2

Section E: Hi Hat (top staff) and Bass Drum (bottom staff) in 4/4 time. Both staves are empty, indicating a rest for two measures.

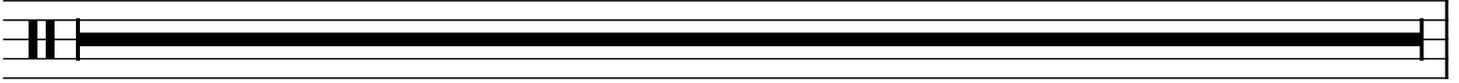
F

2

Section F: Hi Hat (top staff) and Bass Drum (bottom staff) in 4/4 time. Both staves are empty, indicating a rest for two measures.

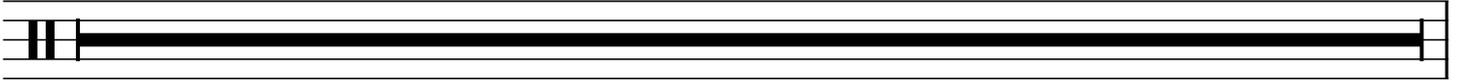
G

2



H

2



I

2

